



Two Spirit Yarning

I use my art to talk about my life and what keeps me strong. I am more comfortable to start the conversations around issues facing Aboriginal and Torres Strait Islanders living with a disability via my paintings, I find that people are more willing to listen and engage with not only their ears and eyes but also with their hearts when I use my art work.

Uncle Paul Constable-Calcott
Wiradjuri

Australian Self Advocacy Project

Created in partnership with Saru, First Peoples Disability Network (Australia)
and NuunaRon Art Group | www.fpdn.org.au

